

Cellist **Nicholas Canellakis** and pianist-composer **Michael Stephen Brown**, comprising the **Canellakis-Brown Duo**, have been uniting their multi-disciplinary talents and honing their unique musical voice for over fifteen years. They bring their affectionate, brutally honest, and infectious rapport to the stage while presenting programs celebrating the standard literature, little-known gems, and original works and arrangements.

Canellakis and Brown, who “play with their antennae tuned to each other” (*The Washington Post*), are both longtime artists with the Chamber Music Society of Lincoln Center. They have performed together virtually all over the world, including the Baltics, the Greek Islands, Cuba, the Far East, and venues all over the US. Recent engagements include Lincoln Center’s Alice Tully Hall in New York City, New Orleans Friends of Music, Rockport Music, the Saratoga Performing Arts Center, ArtPower in San Diego, the Four Arts in Palm Beach, Wolf Trap in Washington D.C., and Music@Menlo in Palo Alto, where they were featured as guest curators.

Brown has written a variety of works for Canellakis, most recently a concerto called *Vortex for Cello and Strings*. Canellakis has composed and arranged several works for the duo across a variety of musical styles. Their compositions will be featured on their upcoming duo album *(b)romance*, which will be released on First Hand Records in 2023.

Canellakis is also an accomplished filmmaker. He and Brown have produced and starred in a comedy web series called “Conversations with Nick Canellakis,” in which they conduct satirical interviews with stars of the classical music world.

When not performing, they often engage in heated games of scrabble which test the limits of their friendship, but always brings them back together stronger.

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